

Aurelia Carbone: Curriculum Vitae

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WORK

- currently Academic Lecturer, Adealide Central School of Art
2004 - 2011 Academic Lecturer, Photography and New Media,
School of Art Architecture and Design, University of South Australia
2002-03 Academic Computer Technician, California College of the Arts,
San Francisco, USA
2001 - 2002 Digital Media Assistant, Reed College Art Department,
Portland, Oregon USA

EDUCATION

- currently Master of Visual Art (by Research) candidate,
School of Art Architecture and Design, University of South Australia
2004 Bachelor of Visual Art (Honours), South Australian School of Art, UniSA
1998 Bachelor of Visual Art, South Australian School of Art, UniSA

SELECTED EXHIBITIONS

- Solo Exhibitions -

- 2012 Honest Magic - Contemporary Art Centre of South Australia Project Space
2011 *brainstorm* - installation in Kaurna Building, Univeristy of South Australia
2010 a toy boat on the serpentine - Metro Art Space, Adealide
2009 a toy boat on the serpentine - SALA Festival, Hype & Seek, Croydon, S.A.
a toy boat on the serpentine - Adelaide Festival Centre Piano Bar, Adelaide
a toy boat on the serpentine - Gallery 139, Maylands, S.A.
2005 urban love story - SALA Festival, Rhino Room, Adealide

- Group Exhibitions -

- 2011 Pingyao International Photography Festival - Pingyao China
Wishlist 2011 - Craftsouth, Adelaide
The Shadow Box - Liverpool Street Gallery, Adelaide
2010 National Photography Prize - Albury City Art Gallery, New South Wales
ArtsSA Emerging Curator Project curated by Brigid Noone - Adelaide
new work - artroom5, Henley Beach, South Australia
2009 Josephine Ulrick & Win Schubert Photography Award -
Gold Coast City Art Gallery, Surfers Paradise
Adelaide Ink 2: Comic Culture - Nexus Multicultural Arts Centre, Adelaide
2008 PLATINUM - SALA Festival, Gallery 139, Adelaide
Carnivale - Helpmann Academy Foundation Front, Higher Ground, Adelaide
ArtsSA Emerging Curator Project - Adelaide
2007 Momentum - Artspace, Adelaide Festival Centre, Adelaide
2006 9th Japan Media Arts Festival - Tokyo Metropolitan Museum of Photography,
Tokyo, Japan
Mentor Mentored II - Contemporary Art Centre of South Australia, Adelaide
Concord 2 - South Australian School of Art Gallery, Adelaide
Visage - Canberra Contemporary Art Space, Canberra
2005 Lucky Pig - FAD, Adelaide
Pearl: Tsunami Aid Auction - Antipoda, Melbourne

photomedia

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GRANTS & AWARDS

- 2011 Helpmann Academy Project Grant
Masterclass with Gregory Crewdson
- 2010 Finalist for the National Photography Prize - Albury Art Gallery, New South Wales
Adelaide Festival of the Arts Artists' Week workshop
with Nina Fischer & Maroan El Sani
- 2008 ArtsSA Independent Makers & Presenters Project Grant
- 2008 1st Prize, Carnivale: Helpmann Academy Foundation Front exhibition
- 2008 Finalist for SA Life Emerging Artist Award, SALA Festival
- 2006 9th Japan Media Arts Festival - Jury Recommended Work
- 2005 South Australian Living Artists Festival - Best Solo Exhibition by a First Time Festival Entrant
- 2005 Helpmann Ashington Mentorship Scheme, undertaken with artist Mark Kimber

SELECTED BIBLIOGRAPHY

- Dance, Polly, "The Shadow Box: An Exhibition Of Pinhole Photography" db magazine, May 2011
- Woodburn, Jena, "Aurelia Carbone" Australian Art Collector, SAWrap, Issue #53,
July - September 2010
- Epstein, Emma, "Gallery139" Art Monthly Australia, Artnotes, Issue #217, March 2009
- Fleming, Kylie, "Crafty Images" Adelaide Matters, Issue#108, March 2009
- Radok, Stephanie, "a toy boat on the Serpentine" The Adelaide Review, March 2009
- Radio interview: with Cath Kenneally, Arts Breakfast, Radio Adelaide, March 2009
- Carroll, Nick, "Colouring Matter" Messenger newspaper, July 7, 2008
- Epstein, Emma, "Virtual Vitamin" Art Monthly Australia, Issue #210, June 2008
- Southcott, Beverly, "Urban Differences" Vitamin [online] Magazine, 2008
- Tirrell, Sheree, "Take Two" The Adelaide Annual 07 Magazine, 2007
- Kalionis, Jennifer, "Mentor Mentored II" exhibition review, Vitamin, episode 11, 2006/07
- Japan Media Arts Secretariat Office, "9th Japan Media Arts Festival Award Winning Works"
exhibition catalogue, 2006
- Allen, Lynda, "Mentorship Provides a 2 Tiered Opportunity" Update Arts Magazine Vol14,
No4, Issue #53. 2006
- Radok, Stephanie, "Visual Arts Reviews" The Adelaide Review, December 2006
- Moss, Jim, "Mentor Mentored II" exhibition catalogue essay,
Contemporary Art Centre of South Australia, November/December 2006
- Radio interview: with Cath Kenneally, Arts Breakfast, Radio Adelaide, November 2006
- Wakefield, Kerry, "Salty SALA festival reflections" The Independent Weekly, August 14-20, 2005
- Street, Andrew P, "Courting Creativity" review of exhibition, db Magazine, July 2005